

NOTICE

Following are shortlisted participants for the Value Added Certificate Course (Rabindrasangeet Appreciation: Many moods, many modes, many melodies (RA), Performing Arts Department). Kindly use the application number in the time of payment for your Value Added Certificate Course.

The following link for payment will be available from 20-07-2023 to 23-07-2023, midnight, IST.

Post successful payment the participants will get their enrollment number and details of commencement of the course.

Payment Process through SBI Collect

Link: <https://www.onlinesbi.sbi/sbicollect/icollecthome.htm?corpID=469266>

1. Choose Payment Category: VAC-RA

2. Enter Application Number: (Get your application number from the notice for payment or the Information sent to you through your registered email address)

And press Submit.

3. Enter the details and click submits and pay your fees. Note down the Payment reference number and keep the print out of the receipt for future reference if required.

Serial No.	Application No.	Name	Course Name	Amount to be Paid
1	PU/PA/RA/23-24/01	Sikta Das	Rabindrasangeet Appreciation: Many moods, many modes, many melodies	8100
2	PU/PA/RA/23-24/02	Debjani Mitra	Rabindrasangeet Appreciation: Many moods, many modes, many melodies	8100
3	PU/PA/RA/23-24/03	Ajanta Basu Majumder	Rabindrasangeet Appreciation: Many moods, many modes, many melodies	8100
4	PU/PA/RA/23-24/04	Turna Pain	Rabindrasangeet Appreciation: Many moods, many modes, many melodies	8100
5	PU/PA/RA/23-24/05	Joita Mukherjee	Rabindrasangeet Appreciation: Many moods, many modes, many melodies	8100
6	PU/PA/RA/23-24/06	Debarati Mukherjee	Rabindrasangeet Appreciation: Many moods, many modes, many melodies	8100
7	PU/PA/RA/23-24/07	Ridhya Bhattacharjee	Rabindrasangeet Appreciation: Many moods, many modes, many melodies	8100
8	PU/PA/RA/23-24/08	Anasuya Ray	Rabindrasangeet Appreciation: Many moods, many modes, many melodies	8100

9	PU/PA/RA/23-24/09	Debasish Sarkar	Rabindrasangeet Appreciation: Many moods, many modes, many melodies	8100
10	PU/PA/RA/23-24/10	Aishwarya De	Rabindrasangeet Appreciation: Many moods, many modes, many melodies	8100
11	PU/PA/RA/23-24/11	Kakoli Chatterjee	Rabindrasangeet Appreciation: Many moods, many modes, many melodies	8100
12	PU/PA/RA/23-24/12	Soumilee Dasgupta	Rabindrasangeet Appreciation: Many moods, many modes, many melodies	8100
13	PU/PA/RA/23-24/13	Biswasree Paul	Rabindrasangeet Appreciation: Many moods, many modes, many melodies	8100
14	PU/PA/RA/23-24/14	Amit Kumar Poddar	Rabindrasangeet Appreciation: Many moods, many modes, many melodies	8100
15	PU/PA/RA/23-24/15	Vasundhara Bhattacharya	Rabindrasangeet Appreciation: Many moods, many modes, many melodies	8100
16	PU/PA/RA/23-24/16	Ruma Roy	Rabindrasangeet Appreciation: Many moods, many modes, many melodies	8100
17	PU/PA/RA/23-24/17	Chandrima Mukherjee	Rabindrasangeet Appreciation: Many moods, many modes, many melodies	8100
18	PU/PA/RA/23-24/18	Shiwangi Singh	Rabindrasangeet Appreciation: Many moods, many modes, many melodies	8100
19	PU/PA/RA/23-24/19	Soumya Tagore	Rabindrasangeet Appreciation: Many moods, many modes, many melodies	8100
20	PU/PA/RA/23-24/20	Swayam Dhibar	Rabindrasangeet Appreciation: Many moods, many modes, many melodies	8100
21	PU/PA/RA/23-24/21	Aditi Mondal	Rabindrasangeet Appreciation: Many moods, many modes, many melodies	8100
22	PU/PA/RA/23-24/22	Munmun Roy	Rabindrasangeet Appreciation: Many moods, many modes, many melodies	8100
23	PU/PA/RA/23-24/23	Biprajit Roy	Rabindrasangeet Appreciation: Many moods, many modes, many melodies	8100
24	PU/PA/RA/23-24/24	Swarnava Sarkar	Rabindrasangeet Appreciation: Many moods, many modes, many melodies	8100
25	PU/PA/RA/23-24/25	Purabi Bhattacharya	Rabindrasangeet Appreciation: Many moods, many modes, many melodies	8100
26	PU/PA/RA/23-24/26	Madhusree Gupta	Rabindrasangeet Appreciation: Many moods, many modes, many melodies	8100
27	PU/PA/RA/23-24/27	Mousumi Roy Chowdhury	Rabindrasangeet Appreciation: Many moods, many modes, many melodies	8100

Sd/- 
Dr. Sreemati Mukherjee
Course Coordinator